

# Taylor Swift Outdoes Herself With the Eras Tour & the Iconic Setlist

Taylor Swift's Eras Tour had its opening night on March 17, 2023 in Glendale, Arizona. Since then, she has performed lots of shows on the weekends. Each night, her setlist consists of forty-four songs from her different albums, including two surprise songs that are unique to each show. *USAToday* and several other people have written articles breaking down the concert.

The show opens with "Miss Americana & the Heartbreak Prince," from Swift's album *Lover*. The next few songs are also from this album, since she has broken down all her different albums into sections throughout the show. She plays a total of six songs from *Lover* before transitioning to the next album, *Fearless*.

She sings "Fearless," "Love Story," and "You Belong with Me" which are all popular releases from the album. She then moves on to one of her newer albums, *Evermore*, singing five songs from the record and then four songs from *Reputation*.

Only one song from *Speak Now*, "Enchanted" is played. The next album is *Red*. She plays four songs that are all definitely fan favorites. The last song from this section, "All Too Well (10 Minute Version)" is a vault track on Swift's album *Red (Taylor's Version)* and is a longer version of the original track that was a part of the original album, *Red*.

Swift plays the most songs from her album *Folklore*, which was released in 2020. Eight songs from this album are included in the setlist. One of the eight songs, "invisible string" was replaced after a few shows with another song from *Folklore*, "the 1." Many fans believe that the recent break up between Taylor Swift and Joe Alwyn caused this switch to be made because "invisible string" is a song that Swift wrote about their relationship.

The 2014 album, *1989* had five songs included in the setlist. After those songs, Swift plays two surprise songs which are different at each show. The last album is Swift's newest release, *Midnights*. This album came out in October, and seven of the songs from the tracklist are played at the concert.

Overall, most of the song choices seemed to be the most popular songs from each album. She plays a lot of well known songs and fan favorites such as "You Belong With Me" and "We Are Never Ever Getting Back Together," which are both songs that most people will know.

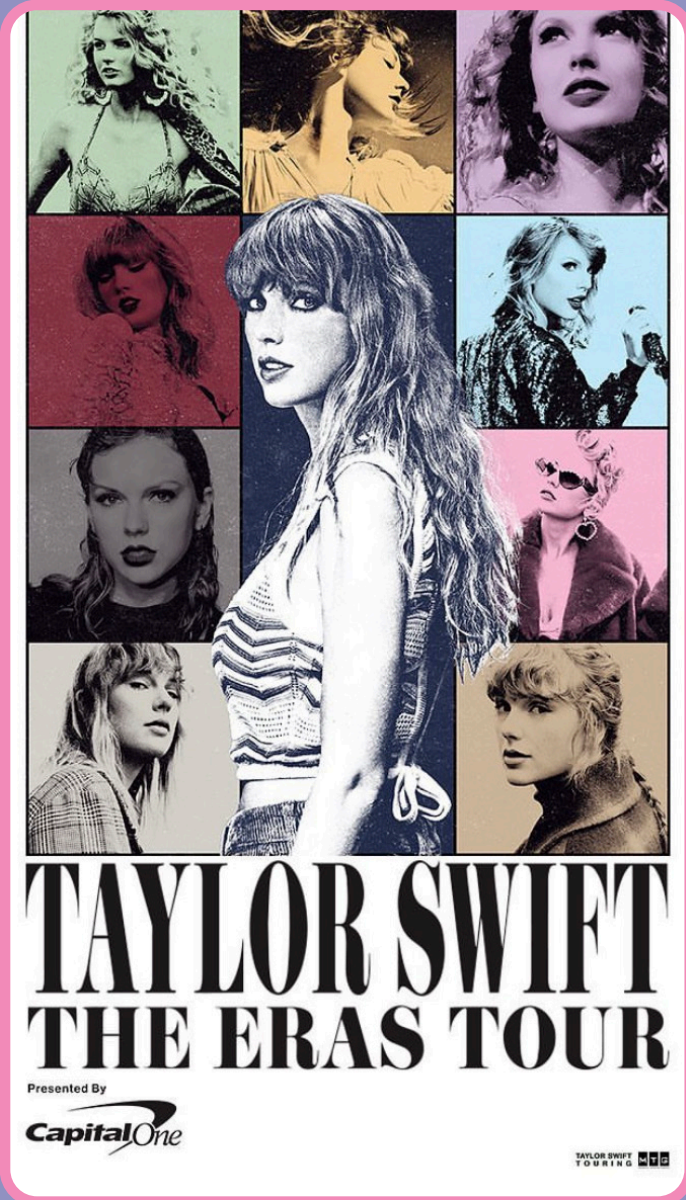
We agree with most of the choices, but wish she could have included more songs from *Speak Now*. She has played several songs from the album as a surprise song, but only one is a consistent part of the setlist.

We also wish she included more vault tracks from both *Fearless (Taylor's Version)* and *Red (Taylor's Version)* since those songs haven't been played on tour before. Also, we had hoped that some of the songs played weren't just fan favorites or the most popular releases from each album.

Another concern with the setlist was that none of the songs from Swift's debut album, *Taylor Swift*, are a permanent part of the concert. She has played "Tim McGraw," "Our Song," "A Place in This World," and "Cold As You" only as surprise songs, so not everyone got to hear it live at every location.



The cover of Swift's album *Speak Now*, which was released in 2010 and is Swift's third album. One song from this album, "Enchanted," is a permanent part of the



The poster created for *The Eras Tour*, Swift's tour of all of her different albums and eras throughout her career. She sings songs from her first few albums all the way through her most recent album, *Midnights*. The different colored pictures on the poster each represent a different era or album in Swift's life.

It makes a lot of sense that *Lover*, *Folklore*, *Evermore*, and *Midnights* have a lot of songs on the setlist since none of them received a full tour. *Lover* was released in 2019, and tour dates were scheduled, but the shows were canceled because of the pandemic. *Folklore* and *Evermore* were both released during the pandemic, so Swift couldn't go on tour. *Midnights* was just released in October, so this is the first time it's being toured. Swift also made a rule that any song from *Midnights* that is played as a surprise song can be repeated, but no other songs from any other album can.

Swift has really outdone herself with this setlist and entire tour. She clearly has put a lot of effort into creating this tour for all of her fans. The setlist containing forty-four songs puts the concert time at around three hours. Swift also undergoes several costume changes throughout the different sections of the show. Each section is specific to each album and fans have started to try and figure out if there are "easter eggs" that Swift might be leaving throughout the tour that hint at future releases.

Although we agree with most of Swift's song choices, there are a few changes we would make. The element of surprise songs is a great idea, but it doesn't guarantee fans will get to hear certain songs because of Swift's rule



The cover for Swift's album released in 2022, *Red (Taylor's Version)* which is the re-recording of the original album, *Red*. Now that Swift has recorded the new version, she owns all of the songs on the album plus the new vault tracks she added.

about repeats. The entire concert as a whole seems like an incredible experience and we think that adding a few more songs from other albums or replacing current setlist songs with others would allow more people to hear some of their favorites live.