

There's More to

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Q&A with

Q: What is your role in producing the shows?

A: I work in the sound department along with Eli Buckwalter and Mr. Skrovan to set up and control microphones, import and arrange all audio files into a queue program, and gather any additional soundtracks or sound effects.

Q: How much control do you have over the sound that you use?

A: For most shows, the soundtrack and some sfx files are provided with purchase of the show rights, but sometimes I find additional sound effect files/other requested by Mr. Skrovan that were not included in the rights for the show.

Q: How do you do your job?

A: Eli and I work to set up microphones for the show, and find any additional sound files. During the shows, Eli usually handles controlling the microphones; turning them off and on between scenes and making sure they're the correct volumes. I am in charge of executing any outside audio, the soundtrack, incidental music, and sound effects.

Q: Is it hard or stressful?

A: I don't find sound especially hard, but I also don't find singing or memorizing lines especially easy. That's the great thing about theater, everyone has their own set of skills that they contribute to the show.

Q: What's your favorite part of doing sound?

A: My favorite part is seeing how all the different audio cues come together. It adds another level to the show and really brings it to life!

Q: What's your favorite part of being in theater?

A: It's so satisfying to see the process of all the different aspects of the show developing and nearing perfection for the show nights.

Q: What's the most frustrating part about doing sound?

A: Having to troubleshoot when something doesn't work. Our theater is amazing but a lot of the tech is mismatched or improperly labeled in a mess of wires.



Liberty Theater Workshop kicks off every year with a fall show. This year's fall show was "Hollywood Arms". "Hollywood Arms was the second show I did sound for and it was a really fun experience," Seggerson Said.

Theater than Acting

Sadie Seggerson

Q: Why did you join theater?

A: I saw Mary Poppins last year and it was amazing, I immediately knew I wanted to be a part of productions like that. The sense of purpose theater gives can't be matched by any other extracurricular.

Q: Would you try any roles in theater other than working in sound?

A: I don't think I would ever audition for an acting role, because I'm not good at singing. I help with making the set sometimes so I would be fine with doing that, although I definitely prefer sound. For Anastasia I did the scene projections, which was a pretty cool experience. It wasn't something I was used to but I would absolutely do it again if given the opportunity.

Q: Did you have any theater experience prior to joining Liberty Theater Workshop?

A: I never participated in theater before joining LTW, but I used to see Columbus Children's Theatre (CCT) shows all the time with my mom. I thought they were really cool, but until high school I never wanted to participate in them because I thought theater was weird-- and it totally is, but in a cool way.

Q: What's your favorite theater memory?

A: Throwing paint on the Hollywood Arms set 3 hours before opening night. We were all exhausted, but hey we still had a show to put on!

Q: Do you have anything to say to people who are considering joining theater?

A: Don't be afraid to join, my biggest regret is not joining theater earlier. Like I said, I think that there's a role for everyone who wants to join theater. No matter what you're good at or enjoy, there's something for everyone.



The spring musical is Liberty Theater Workshop's biggest yearly attraction. This year, "Anastasia," featured a new projected set. "Anastasia was my first musical and it was a blast to participate in," Seggerson said.