

“CALL ME IF YOU GET LOST:

Great Additions to Previous

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T Tyler, the creator recently dropped a few more songs to his old album “CALL ME IF YOU GET LOST” that was released in 2021, making a new addition called “CALL ME IF YOU GET LOST: The Estate Sale”, adding seven new songs. The new additions were added last week, on March 31. The seven songs have a variety in lyrics and tone. While listening to the songs we thought that some were really good and some were better than others on the original album while some were still good but definitely not our favorites from the new additions to “CALL ME IF YOU GET LOST”.

The first song on the new additions to the album was “EVERYTHING MUST GO”. This first song wouldn’t really be considered a full song to the album, but more of an introduction to the next seven songs to the album. It also reflected on the past success of the previous songs from the album and gives them recognition. This was a short 30 second song that almost entirely consisted of just him talking. Since it’s not really full a song and more of him saying that there will be more songs coming to “CALL ME IF YOU GET LOST”, there isn’t really a lot to judge or review. “EVERYTHING MUST GO” could be considered a good switch to know that this isn’t the original album, but new songs being added. The next song in the album was “STUNTMAN”. This song was a great intro to the addition of the album. We liked this song very much because it was catchy and is one of those songs that you automatically know the words to. The song started off slow but not in a bad way but it definitely caught our attention as it went on. It was upbeat and had great background instruments including the synth that

added a good rhythm. We thought Vince Staples and DJ Drama were great features to this song. It created a chaotic but good flow to this song.

After “STUNTMAN”, the next song was “WHAT A DAY”. when comparing a stuntman to what day it’s a complete change in the tone and the vibe of everything. While “STUNTMAN” was very upbeat and, “WHAT A DAY” had a more slow and calm vibe, slow might sound like a bad thing when listening to music we wouldn’t consider this song in that way. We think the change from very fast pace and upbeat to slower and calm was a good decision because it keeps the songs fresh and you continue to listen because it doesn’t all sound the same. After hearing the first song of the additions it’s not what was expected making it an interesting addition to the new songs and also the old album.

Although only three songs into the seven new songs, there is also lots and lots of variety throughout it. “WHARF TALK” felt similar to what we were used to with other Tyler, the Creator songs and gave off the same energy as others. In points of this song he goes back to reflect on his older albums of “Flower Boy” and “IGOR”. he is basically saying through this song that he almost fears or has anxiety to enter his “eras” of previous albums where as he still feels this way but wants to move on from there, progress as a person, and turn over new leaf. Many points in this song he repeats the line “I want you to come get lost with me.” This is a reference back to the title of his 2021 album “CALL ME IF YOU GET LOST” and to the name of the new addition part “CALL ME IF YOU GET LOST: The Estate Sale”, we thought that it was cool to tie in the relation of the album name to many lyrics in the song.

The Estate Sale”

Album

The next song is “DOGTOOTH”. This one wasn’t our favorite song in the album but we also never got to the point where we wanted to stop listening. Tyler’s songs so far have been really strong which is why we think this one didn’t stand out to us as much. Although we liked the clever word choice. He stayed consistent throughout the whole song which made it easier to listen to. “DOGTOOTH” didn’t have any features which is why we didn’t like it as much because we like to hear more than one voice. We thought this song sounded like any other Tyler, The Creator song. We did really like the background instruments though because we thought it matched the vibe of the upbeat fast going song. The more we listened to it the more we liked it. We thought you have to be in the right mood and that’s why we didn’t like it right away.

Heading towards the end of the new additions is “HEAVEN TO ME”. This song’s beat reminds us a lot of the final song “SORRY NOT SORRY”. When listening to both of the songs for the first time there were many similarities between both of them as in background music playing but although the lyrics aren’t alike keeping up the differences between. The lyrics in both of these songs are almost considered contradicting to each other. In “HEAVEN TO ME” things or a person that he calls heaven to himself and him liking someone while in “SORRY NOT SORRY” Tyler is more saying he is sorry for the actions he’s one to others but deep down he really doesn’t care as much as he thinks and he’s really not that sorry. Overall both songs were very good and fit in well with the rest of these songs.

The song “BOYFRIEND GIRLFRIEND” immediately stood out to us and we would say

this is the best song on the Album. Within the first 5 seconds we just knew we would like this song. Right away everything matched perfectly. His voice, the music and the beat. We like songs that feature people the best and this song features YG. YG has a great voice and he and Tyler together fit together very well. The words and the beat in the background are very catchy. We thought this song felt like many other Tyler, The Creator song but in a good and different way. We felt like this was a very good song to start wrapping up the album. No matter how many times we listen to this song it never gets old or tiring to us.

Our overall review on these new songs are that the songs were good with a few that weren’t the best or our favorites. When thinking about everything all together it would be considered good all combined and we really enjoyed listening to all of the music by Tyler, the Creator.



Tyler, The Creator most recent album cover. The album was dropped March 31, 2023.